

## Hooker's Wine Fest Committee Meeting MINUTES – Jan. 3, 2019

### Island Grill - 6pm

The meeting was brought to order at 6:06pm by Darlene and Julia. Members present at the meeting were Bonnie Kellen, Joyce Bieber, Joanne Correia, Barbara Southwood, Mo Steinman, Joyce Boyer, Darlene Widirstky, Dee Hanks, Paulette Crippen, Helen Andrews, Julia Simpson, Christina Buntin, Genie Andrews and Billie Young.

Julia briefed us on Alden Pines and the possibility of Stu being “Nick Bottoms”. She also gave a short talk explaining the basics of the wine event. This is the 7<sup>th</sup> year for this event, which started out as a smaller event in a model home in Caloosa Ridge. All other years since, the event has been held at the Alden Pines Country Club. Each year there has been a particular theme, wine for tasting, a champagne toast, and many of the volunteers and patrons enjoy dressing up in a costume to fit the theme. She also mentioned that monies from the event help support the Beacon's Senior Programs.

#### **Reports:**

Secretary: Bonnie K. There were a few minor changes in the minutes from December. If you would like a new copy, let Bonnie know and she will email one to you.

Event Set-Up/Take Down: Julia reported that Debbie Cundall will be the chair of this committee, and would appreciate help.

Tickets and Posters: Julia. Julia passed out posters and tickets for all to see. Members were encouraged to take posters to be posted in many island businesses. The coloring on both the poster and the tickets is done in many tones of greens and blues, with a tree silhouette and fairies on the poster – giving us all thoughts, ideas and suggestions of an ethereal forest setting for our event decorations.

Ticket Sales: Dee and Paulette. Julia would like to see a total of 200 tickets sold, compared to the 170 from last year. The price per ticket is \$35.

There was some discussion as to what businesses would have a supply of tickets. Dee will drop off some of the tickets to be sold at the Beacon of Hope, CW Fudge, Centennial Bank and maybe the Old Trading Post in SJC. Other thoughts were Century 21 and Little Lily's Deli.

The Hooker's Facebook page will have information on locations to purchase tickets.

Welcome Table/Wine Glasses: Pink, Bonnie, Joyce, and others. We had some discussion on the entry layout, distribution of the wine glasses, and the Mystery Wine area. We may try a “double” line entry system, with patrons going on either side of a double row of tables. More discussion needed. The whole idea is to make the line go quicker, and get the patrons over to the mystery wine area and then on inside to the rest of the event, as quickly as possible. Suggestion: 3pm – most all of the patrons have arrived and are inside enjoying the party. There is no need to have all the committee members continue to “man” this area. Instead, have a floater/volunteer take over the welcome area for another ½ hour or so, as it's only an occasional straggler that may still come in to the event this late. Close down this area by 3:30pm.

Painted Wine Glasses: Billie Y and Linda B. Billie showed us several different colors of wine glasses she can purchase. We preferred the blue stemmed glasses, but chose the plain wine glass because they were smaller and the wine servings would not look so meager.

Mystery Wines: Mo and Team. Mo's comment – "we need lots of wine!" She suggested a Hooker Herald requesting wines, and suggested that the wines to be donated have a value of \$10 or more. The goal is for 200 bottles, but we suggested that the goal be 250 bottles! Perhaps announce the goal in the Hooker Herald as a challenge to the members. A Cork sells for \$5, so this is a good money making part of the event, so the more bottles, the more money is made. Mo will use the ideas from the Poster picture for the label on the mystery bags.

Ice Sculpture/Champagne Toast: Julia will look into obtaining an ice sculpture for the champagne toast. Last year, only one case of champagne was purchased, and we ran out of champagne quickly. It was suggested that 2 cases be purchased. Joanne and Bonnie suggested that instead of just guessing that we might need 2 cases, that the glasses should be measured as to how many ounces of champagne will be poured into each glass, then multiply by how many glasses are needed for all the ticket holders, and then figure out the amount of champagne to be purchased. Let's get specific on the amount, so that all paying customers can participate in the champagne toast and no one gets left out.

Desserts Table: CW Fudge will once again, donate all the chocolates and desserts for the event.

Art Table: Carol Johnson will obtain the art.

Wines for Tasting and Wine Sponsors: Julia and Sam. They will once again be asking for wine event sponsors, who would donate a minimum of \$100 to be listed as a sponsor. But instead of limiting the sponsors to only 10, we would welcome as many sponsors as would care to donate, with the deadline of Feb. 11 for sponsor donations and to be listed on a banner as a sponsor. We decided not to have sponsor increment categories. Listed on a banner would be all sponsors who donate \$100 or more. Wines – Julia will contact Total Wine for their selections and prices, as they gave us 30% off of their factory direct wines. There will be 3 red and 3 white selections chosen for tasting. It was suggested to have a Basket of Wine for the Silent Auction, which will contain a bottle of each of the six wines chosen for the day. Joyce Bieber asked about the possibility of purchasing the chosen wines, or maybe taking orders for these wines, with the Hooker's getting some kind of a small profit. Julia will look into the idea.

Wine Servers: Billie. Billie has six servers lined up, and they will wear the same vests, black pants and white shirts as were worn last year.

Food/Menu: Joanne C and Barbara S. Joanne presented the menu that the committee is thinking about: tea sandwiches, angel food cake with pineapple, cupcakes, Italian cookies, nuts for protein, maybe skewers with cheese and fruit, and more..... She will be asking both Publix and Winn-Dixie for possible donations, as well as a few other businesses. Helen A may be able to get donations of cheeses. More details of the food offerings will be presented at the next meeting. Joyce Boyer lives nearby and has a frig for some of the food storage.

Silent Auction: Julia. Julia and Joanne C will update and provide a list of all the businesses that are contacted for prizes for the baskets. Joanne will make a list of the businesses in SJC, Helen will make a list of businesses in Bokeelia, and Billie and Genie will do the same for Matlacha. Barbara S will check into cigar box purses, which were very popular last year.

Entertainment: Jason Bonham will be the entertainer. Helen talked to Tonya Player, and Tonya did not have a man to recommend to be our "Shakespeare." Julia will look elsewhere for such a person.

Photographer: Julia still working on getting a photographer.

Event Décor: Darlene and others. With the posters having been printed and presented, we all were able to see some of the possibilities for décor, using lots of blues, greens, clouds, moons, stars, fairies, etc., to "paint a picture" of an dream-like ethereal forest scene, such as that from "A Midsummer's Night Dream". Centerpieces on the tables could be pots of herbs, etc. There could be table runners using plants/garlands, etc. We could use many large pots of palms and other plants for larger décor. The interior hallway of the building could be darker, with lots of mini-lights, all leading into the dreamlike forest setting for the wine tasting area. Our costumes could be many different choices, using gauzes, such as shown to us by Genie and Billie, who are making gauze capes for all the food servers.

Other discussion:

The next Wine Event meeting will be on Tuesday Jan. 22 at 6pm at the Island Grill.

Respectively submitted,  
Bonnie Kellen  
Wine Event Secretary

See next page for a brief synopsis of the play *A Midsummer Night's Dream*

### *A Midsummer Night's Dream*

*Theseus: Now, fair Hippolyta, our nuptial hour Draws on apace; four happy days bring in Another Moon: but, O, methinks, how slow This old moon wanes!*

*The play opens on the eve of the marriage of Theseus – Duke of Athens – and Hippolyta – Queen of the Amazons. Egeus, a nobleman, comes to complain to Theseus, that his daughter, Hermia, is refusing to marry the man he has chosen for her, Demetrius. Instead, she is love with Lysander. Theseus tells Hermia that she must marry Demetrius or be sent to a nunnery or perhaps even be executed. He gives her until his wedding to decide.*

*Hermia and Lysander plan to run away and be married. Helena – Hermia's friend and in love with Demetrius herself – tells Demetrius of their plans. The next night, Hermia and Lysander depart on foot through the woods, followed by Demetrius, followed by Helena.*

*In the woods, the king and queen of the fairies – Oberon and Titania – are squabbling over a young Indian prince given to Titania. Oberon overhears Demetrius and Titania arguing and enlists his jester, Puck, to seek out a flower whose juice makes a waking person fall in love with the first person he or she sees upon waking. Puck accidentally puts the juice on Lysander, who is awoken by Helena and instantly falls in love with her, rejecting Hermia. Oh boy. The four argue, with Demetrius and Lysander agreeing to a duel to prove which one loves Helena more. Oberon, enraged at Puck's incompetence, orders him to make sure the duel never happens. Puck mimics their voices so that they all become separated and lost in the woods.*

*Meanwhile – elsewhere in the woods – a group of men are rehearsing for a play they're planning to put on for the wedding. One man named Bottom sees Puck, so Puck turns his head into that of a donkey. Unaware of his transformation, Bottom sings to himself. His voice awakens a sleeping Titania, who instantly falls in love with him. Oberon uses this opportunity to take the Indian prince before releasing Titania and Lysander (and Bottom) from their spells. Demetrius is put under a spell, however, so that he falls in love with Helena.*

*There is a triple wedding. Theseus and Hippolyta, Lysander and Hermia, and Demetrius and Helena. The play Bottom and his fellow performers put on is so bad that it becomes a comedy. That night, the fairies enter the house and bless the sleeping newlyweds. Puck has the last lines of the play, telling the audience that perhaps even the play itself has been a dream.*

*Iconic line: Lord, what fools these mortals be! - Puck*